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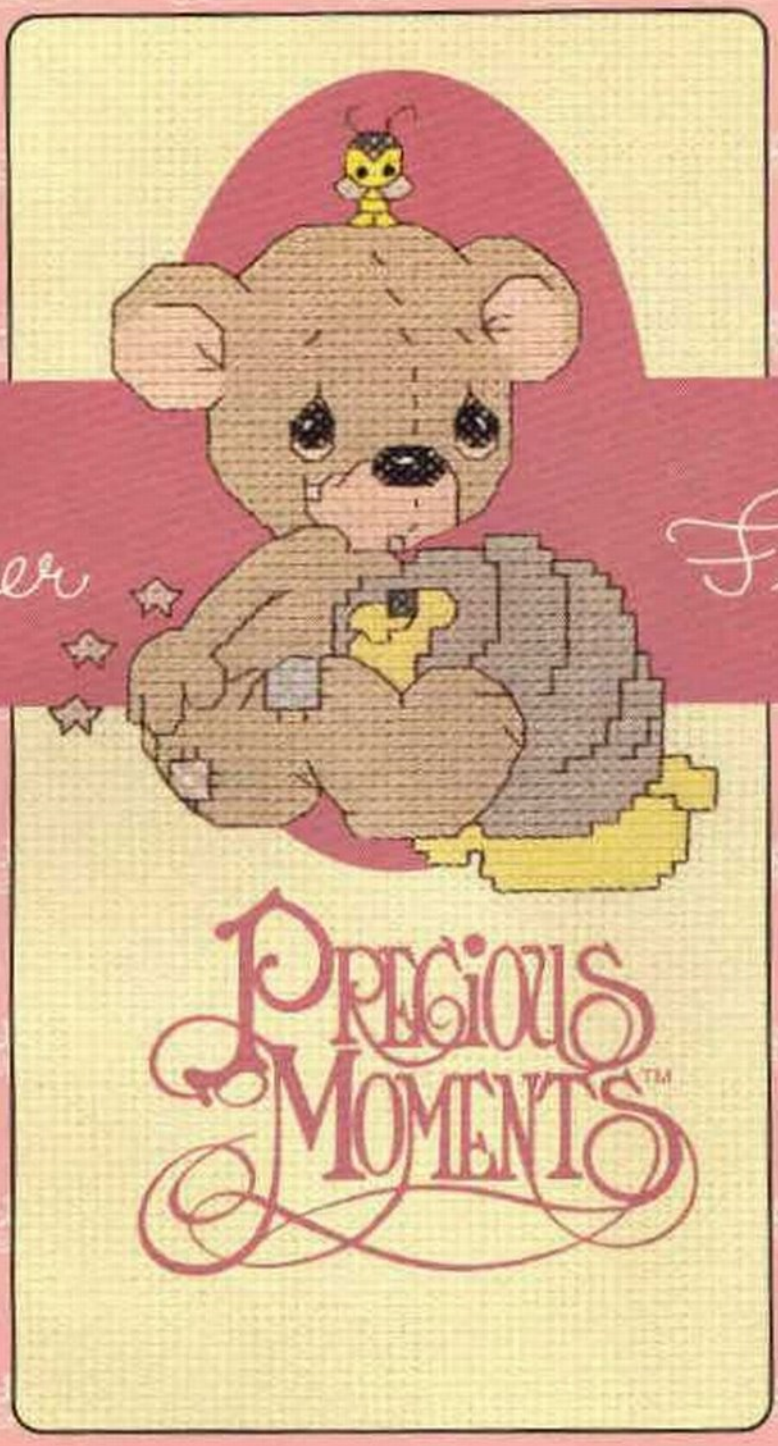

# Fur ever Friends

PRECIOUS MOMENTS™

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PRESENT

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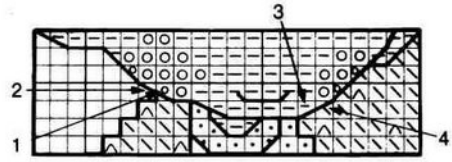
## SPECIAL INSTRUCTIONS FOR ¾ STITCH




To make our characters look more life like, we have developed a technique to give the bodies a more rounded appearance when stitching across 2 squares. (vertically or horizontally)

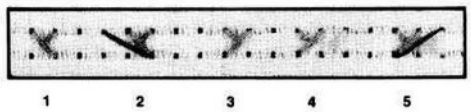
Step 1 — (See illust. #1) Make a ¾ stitch in color indicated by symbol (o)

Step 2 — (See illust. #2) The backstitch will give the rounded look without a stitch in the square

Step 3 — (See illust. #3) Make a ¾ stitch in color indicated by symbol (—)

Step 4 — (See illust. #4) Make a ¾ stitch in color indicated by symbol (\)

Step 5 — (See illust. #5) The backstitch will give the rounded look without completely filling in a square




SECOND PRINTING
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## COLOR COMPARISON CHART

The following are close shade substitutions. Those within parentheses ( ) are not exact matches, but may be suitable substitutions.

| DMC | SUSAN BATES | DMC | SUSAN BATES | DMC | SUSAN BATES |
|---|---|---|---|---|---|
| White | 0402 | 647 | 0866 | 841 | (0378) |
| Ecru | 0387 | 648 | 0900 | 842 | (0376) |
| 211 | (0108) | 676 | 0891 | 844 | 0836 |
| 223 | 0894 | 677 | (0292) | 898 | (0360) |
| 224 | 0893 | 712 | 0387 | 922 | (0349) |
| 225 | 0892 | 727 | 0293 | 930 | (0851) |
| 316 | (0895) | 729 | 0890 | 932 | (0848) |
| 319 | 0246 | 738 | (0367) | 945 | (881) |
| 320 | (0216) | 739 | (0885) | 948 | (0892) |
| 322 | (0145) | 745 | (0300) | 950 | 4146 |
| 367 | (0216) | 746 | 0386 | 951 | (0366) |
| 368 | 0240 | 761 | (08) | 963 | (049) |
| 369 | (0213) | 762 | 0397 | 3023 | (8581) |
| 402 | (0347) | 772 | 0264 | 3033 | (0388) |
| 433 | 0371 | 775 | (0158) | 3042 | 0869 |
| 434 | 0309 | 778 | (0893) | 3072 | (0397) |
| 437 | (0373) | 800 | 0128 | 3078 | 0292 |
| 445 | 0288 | 801 | (0357) | 3325 | (0159) |
| 453 | (0397) | 806 | (0169) | 3346 | (0267) |
| 472 | (0264) | 819 | (048) | 3347 | (0266) |
| 504 | (0213) | 827 | (0159) | 3348 | 0265 |
| 535 | (0836) | 828 | (0158) | 3371 | 0382 |
| 543 | (0387) | 838 | 0380 | 3689 | 049 |
| 646 | 8581 | 839 | 0360 | | |

### INSTRUCTIONS FOR FRENCH KNOT
(using 1 strand of floss)

1. Come up through fabric at point A. (Fig. 1)

2. Hold floss in your left hand. Lay your needle over floss and *wrap floss 3 times* going clockwise. (Fig. 2)

3. Keep holding floss securely with left hand and insert needle near point A (*not* in same hole). With floss still in your left hand (to help guide floss) pull your needle through to the back of your fabric. (Fig. 3)

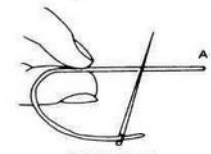


FIGURE 1

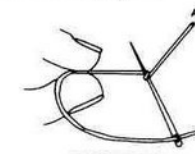


FIGURE 2

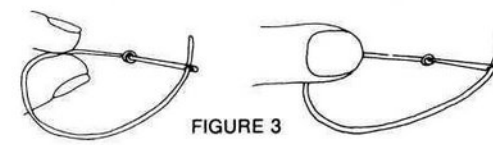
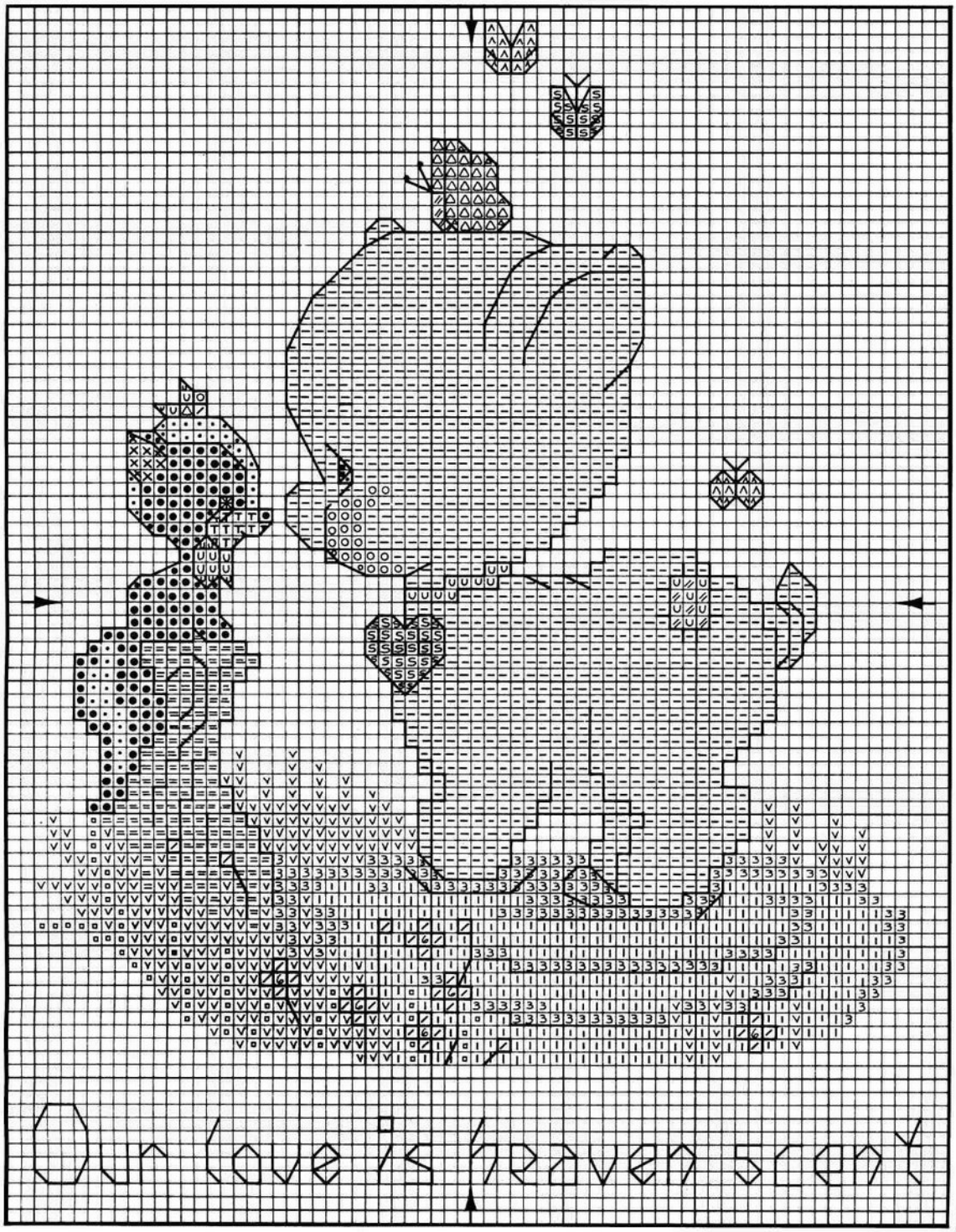


FIGURE 3

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

STP100M695




## PIG & SKUNK

| | DMC | COLOR |
|---|---|---|
| • | White | White |
| – | 819 | Baby Pink-Lt. |
| o | 963 | Dusty Rose-Vy. Lt. |
| T | 225 | Shell Pink-Vy. Lt. |
| S | 224 | Shell Pink-Lt. |
| ∧ | 745 | Yellow-Lt. Pale |
| / | 3078 | Golden Yellow-Vy. Lt. |
| ▫ | 677 | Old Gold-Vy. Lt. |
| I | 543 | Beige Brown-Ultra Vy. Lt. |
| 3 | 842 | Beige Brown-Vy. Lt. |
| = | 841 | Beige Brown-Lt. |
| 6 | 434 | Brown-Lt. |
| ● | 3371 | Black Brown |
| U | 369 | Pistachio Green-Vy. Lt. |

| | DMC | COLOR |
|---|---|---|
| △ | 775 | Baby Blue-Lt. |
| // | 827 | Blue-Vy. Lt. |
| × | 647 | Beaver Grey-Med. |
| ● | 844 | Beaver Grey-Ultra Dk. |
| V | 772 | Pine Green-Lt. |
| | 433 | Brown-Med. |
| | 806 | Peacock Blue-Dk. |

Blue butterfly antennae — make French knots in 433.

Skunk's eye — make a × stitch and then a + stitch to form ✳ in 806.

All backstitch in 433.

| Design Area | | Size To Cut Fabric |
|---|---|---|
| Hardanger .... | 4⅛ x 3⅛ | 11 x 10 |
| Aida 18 ..... | 5 x 3⅞ | 11 x 10 |
| Aida 14 ..... | 6⅜ x 5 | 13 x 11 |
| Aida 11 ..... | 8¼ x 6⅜ | 15 x 13 |

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

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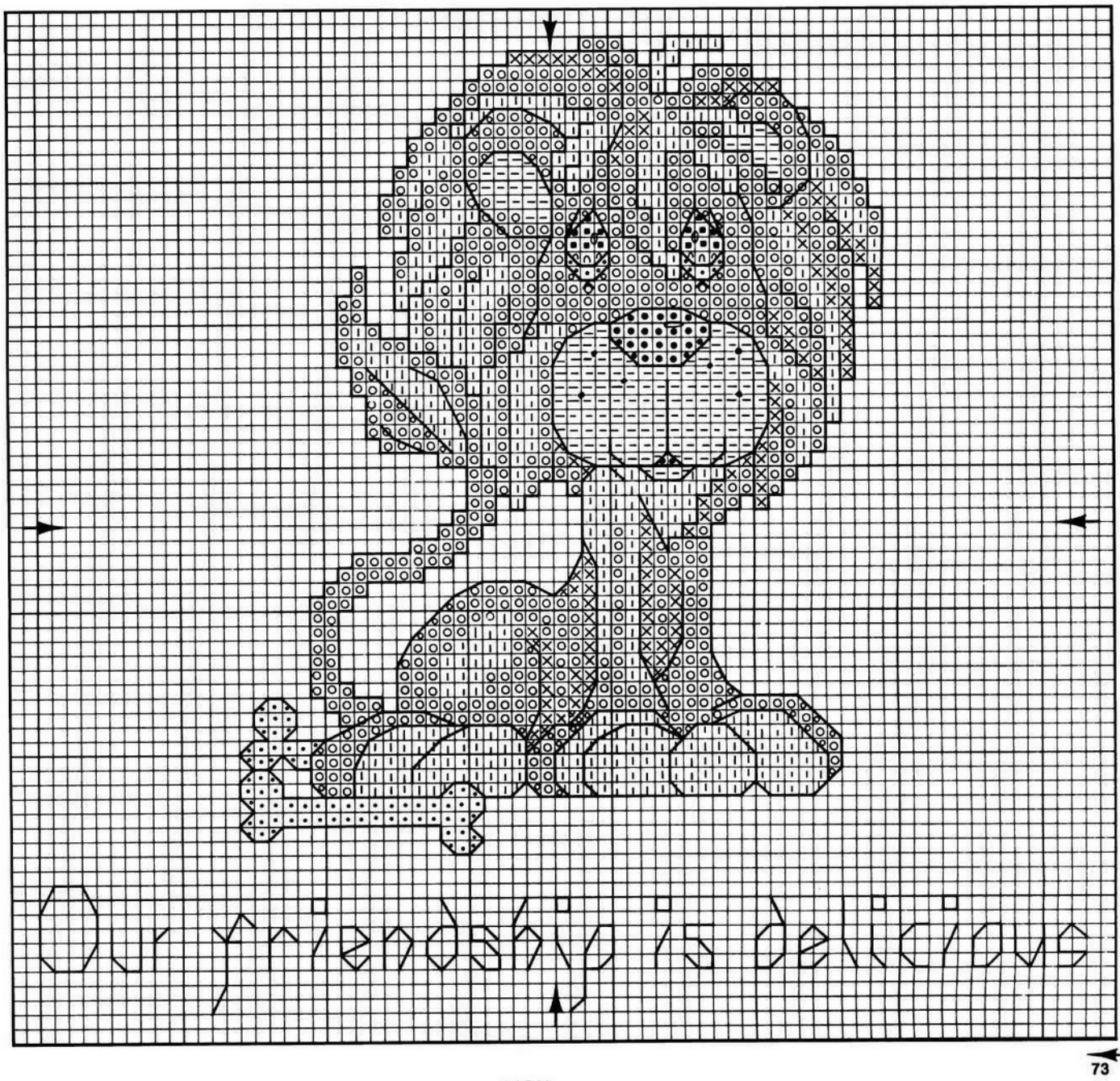


## LION

| | DMC | COLOR |
|---|---|---|
| . | White | White |
| – | 948 | Peach Flesh-Vy. Lt. |
| I | 739 | Tan-Ultra Vy. Lt. |
| o | 738 | Tan-Vy. Lt. |
| X | 437 | Tan-Lt. |
| • | 898 | Coffee Brown-Vy. Dk. |
| ∩ | 368 | Pistachio Green-Lt. |
| ▪ | 319 | Pistachio Green-Vy. Dk. |
| | 433 | Brown-Med. |
| | 3371 | Black Brown |

Backstitch lion's eyes in 3371.
Add a little white stitch to eyes and nose where marked ⟨ ⟩.
Freckles — make French knots in 433.
All other backstitch in 433.

| Design Area | | Size To Cut Fabric |
|---|---|---|
| Hardanger .... | 3⅛ x 3⅜ | 10 x 10 |
| Aida 18 ..... | 3⅞ x 4¼ | 10 x 11 |
| Aida 14 ..... | 5 x 5⅜ | 11 x 12 |
| Aida 11 ..... | 6⅜ x 6⅞ | 13 x 13 |

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

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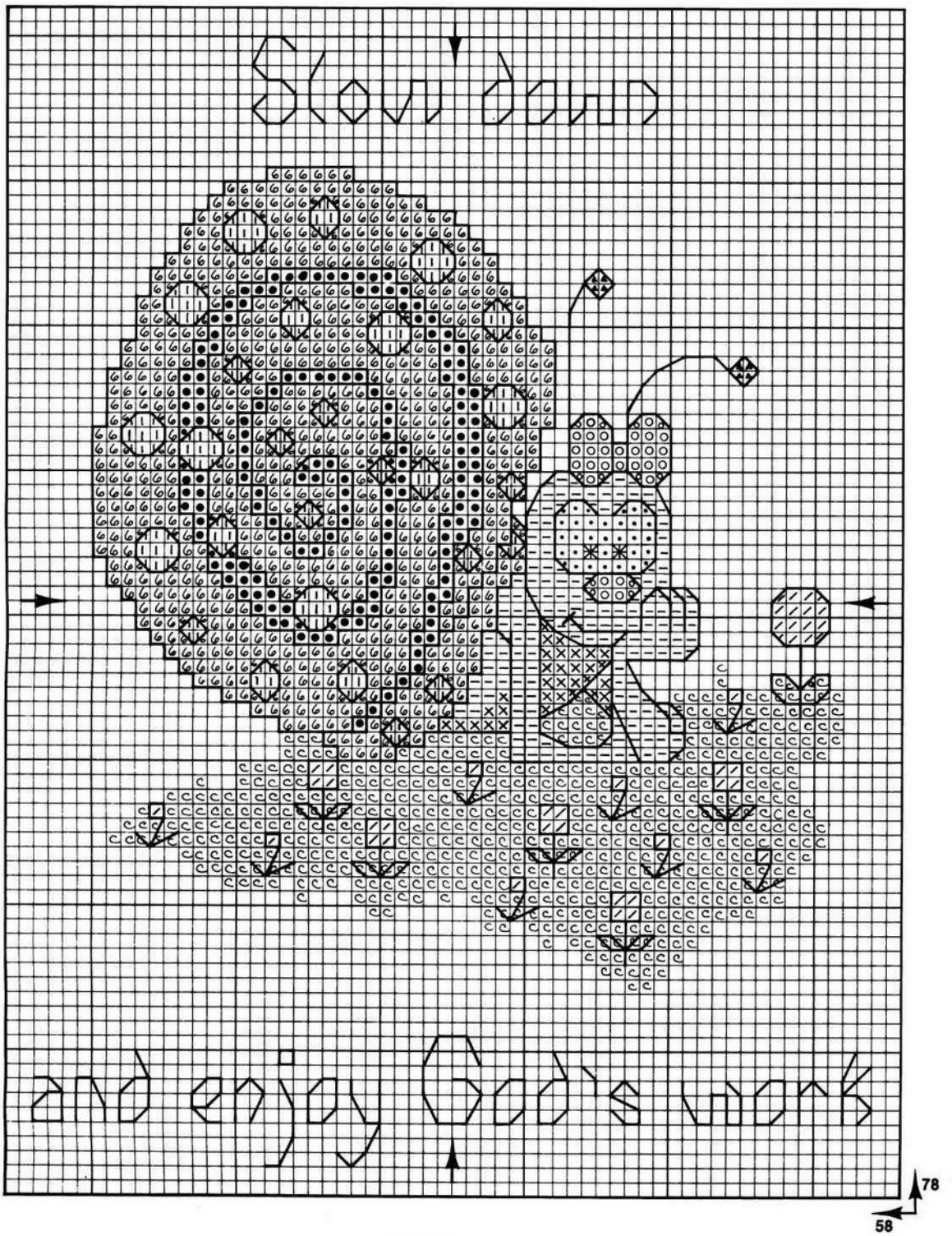


## SNAIL

| | DMC | COLOR |
|---|---|---|
| • | White | White |
| o | 819 | Baby Pink-Lt. |
| 6 | 225 | Shell Pink-Vy. Lt. |
| ● | 224 | Shell Pink-Lt. |
| ▲ | 223 | Shell Pink-Med. |
| I | 745 | Yellow-Lt. Pale |
| / | 951 | Sportsman Flesh-Vy. Lt. |
| – | 369 | Pistachio Green-Vy. Lt. |
| X | 368 | Pistachio Green-Lt. |
| c | 772 | Pine Green-Lt. |
| | 433 | Brown-Med. |
| | 322 | Navy Blue-Vy. Lt. |
| | 3346 | Hunter Green |

Eyes — make a × stitch and then a + stitch to form ✳ in 322.
Backstitch flower leaves and stems in 3346.
All other backstitch in 433.

| Design Area | | Size To Cut Fabric |
|---|---|---|
| Hardanger .... | 3⅝ x 2¾ | 10 x 9 |
| Aida 18 ..... | 4½ x 3⅜ | 11 x 10 |
| Aida 14 ..... | 5¾ x 4¼ | 12 x 11 |
| Aida 11 ..... | 7¼ x 5½ | 14 x 12 |

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

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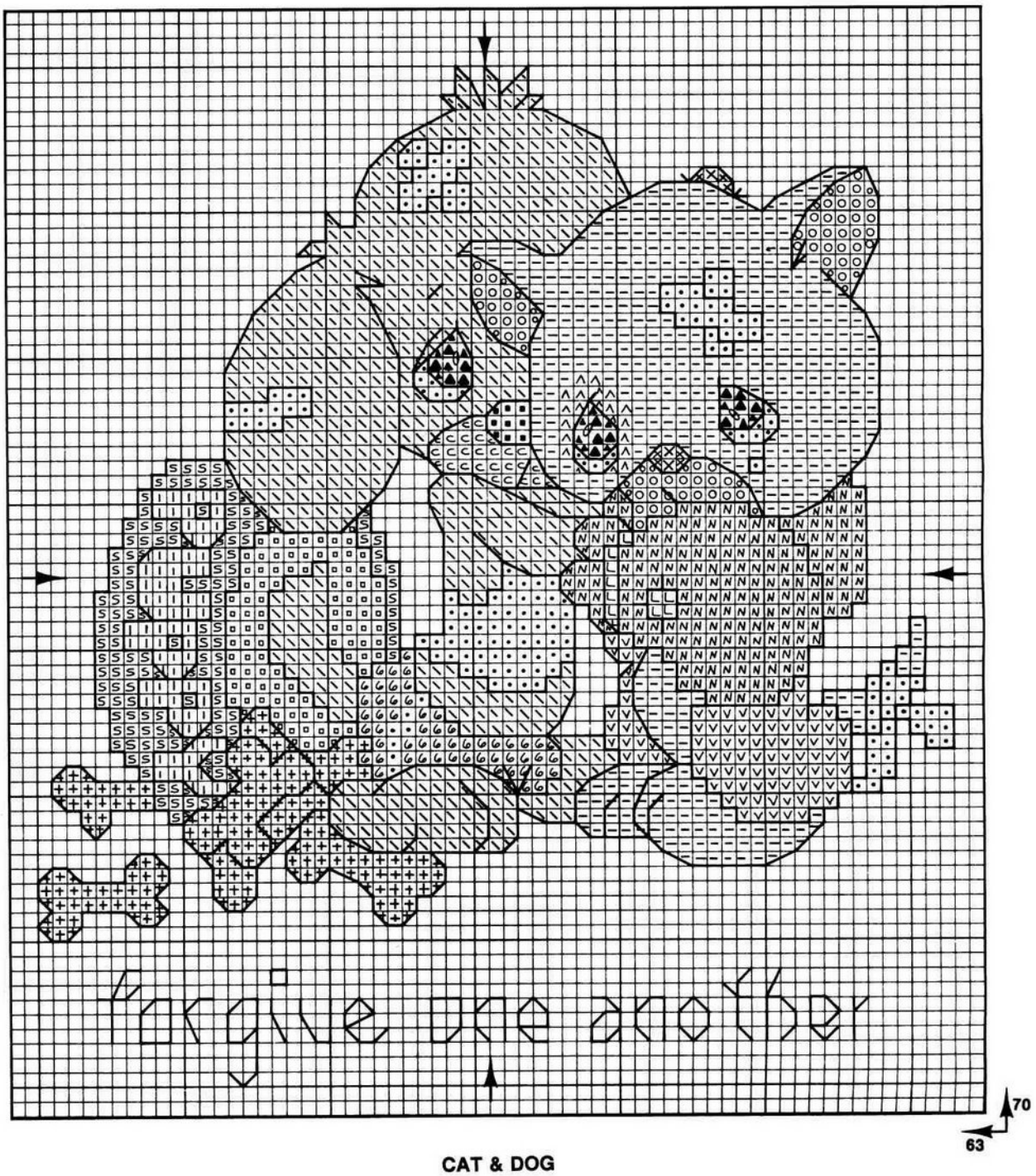


## CAT & DOG

| | DMC | COLOR |
|---|---|---|
| • | White | White |
| o | 819 | Baby Pink-Lt. |
| X | 963 | Dusty Rose-Vy. Lt. |
| C | 225 | Shell Pink-Vy. Lt. |
| – | 746 | Off White |
| + | 950 | Sportsman Flesh-Lt. |
| V | 778 | Antique Mauve-Lt. |
| ▫ | Ecru | Ecru |
| I | 842 | Beige Brown-Vy. Lt. |
| Λ | 841 | Beige Brown-Lt. |
| L | 739 | Tan-Ultra Vy. Lt. |
| \ | 738 | Tan-Vy. Lt. |
| ▪ | 801 | Coffee Brown-Dk. |
| ▲ | 3371 | Black Brown |
| S | 369 | Pistachio Green-Vy. Lt. |
| 6 | 775 | Baby Blue-Lt. |
| N | 762 | Pearl Grey-Vy. Lt. |
| | 433 | Brown-Med. |

Add a little white stitch to eyes where marked ◊◊◊.
All backstitch in 433.

| Design Area | | Size To Cut Fabric |
|---|---|---|
| Hardanger .... | 3⅛ x 3 | 10 x 9 |
| Aida 18 ..... | 3⅞ x 3⅝ | 10 x 10 |
| Aida 14 ..... | 5 x 4⅝ | 11 x 11 |
| Aida 11 ..... | 6⅜ x 5⅞ | 13 x 12 |

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

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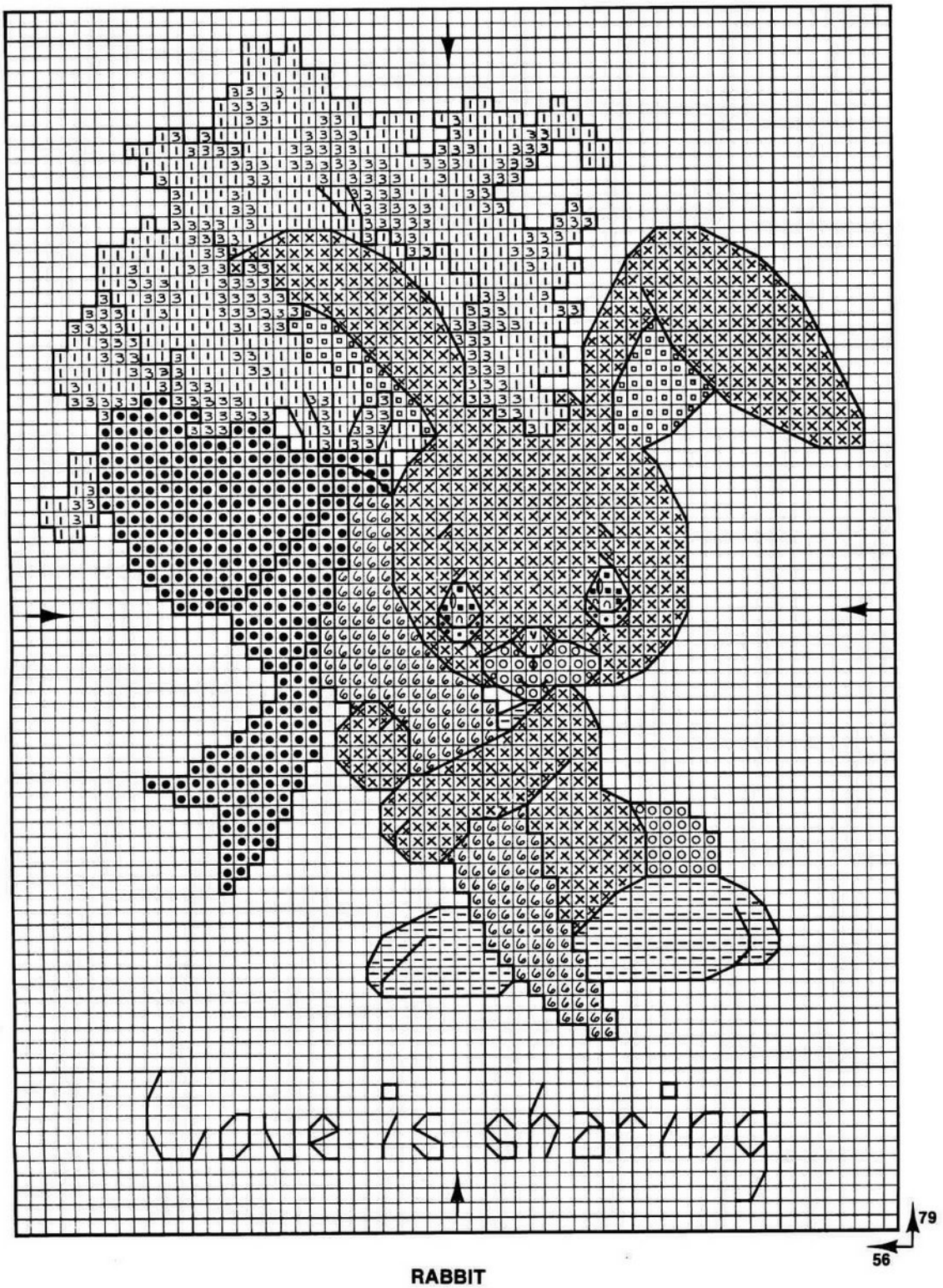


**RABBIT**

| | DMC | COLOR |
|---|---|---|
| • | White | White |
| ● | 3689 | Mauve-Lt. |
| ▫ | 948 | Peach Flesh-Vy. Lt. |
| v | 761 | Salmon-Lt. |
| o | Ecru | Ecru |
| – | 543 | Beige Brown-Ultra Vy. Lt. |
| x | 842 | Beige Brown-Vy. Lt. |
| 6 | 402 | Mahogany-Vy. Lt. |
| 3 | 3348 | Yellow Green-Lt. |
| ∩ | 932 | Antique Blue-Lt. |
| ▪ | 930 | Antique Blue-Dk. |
| 1 | 772 | Pine Green-Lt. |
| | 433 | Brown-Med. |

Add a little white stitch to eyes where marked ( ).

All backstitch in 433.

| Design Area | | Size To Cut Fabric |
|---|---|---|
| Hardanger .... | 3⅝ x 2¾ | 10 x 9 |
| Aida 18 ..... | 4½ x 3⅜ | 11 x 10 |
| Aida 14 ..... | 5¾ x 4¼ | 12 x 11 |
| Aida 11 ..... | 7¼ x 5½ | 14 x 12 |

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

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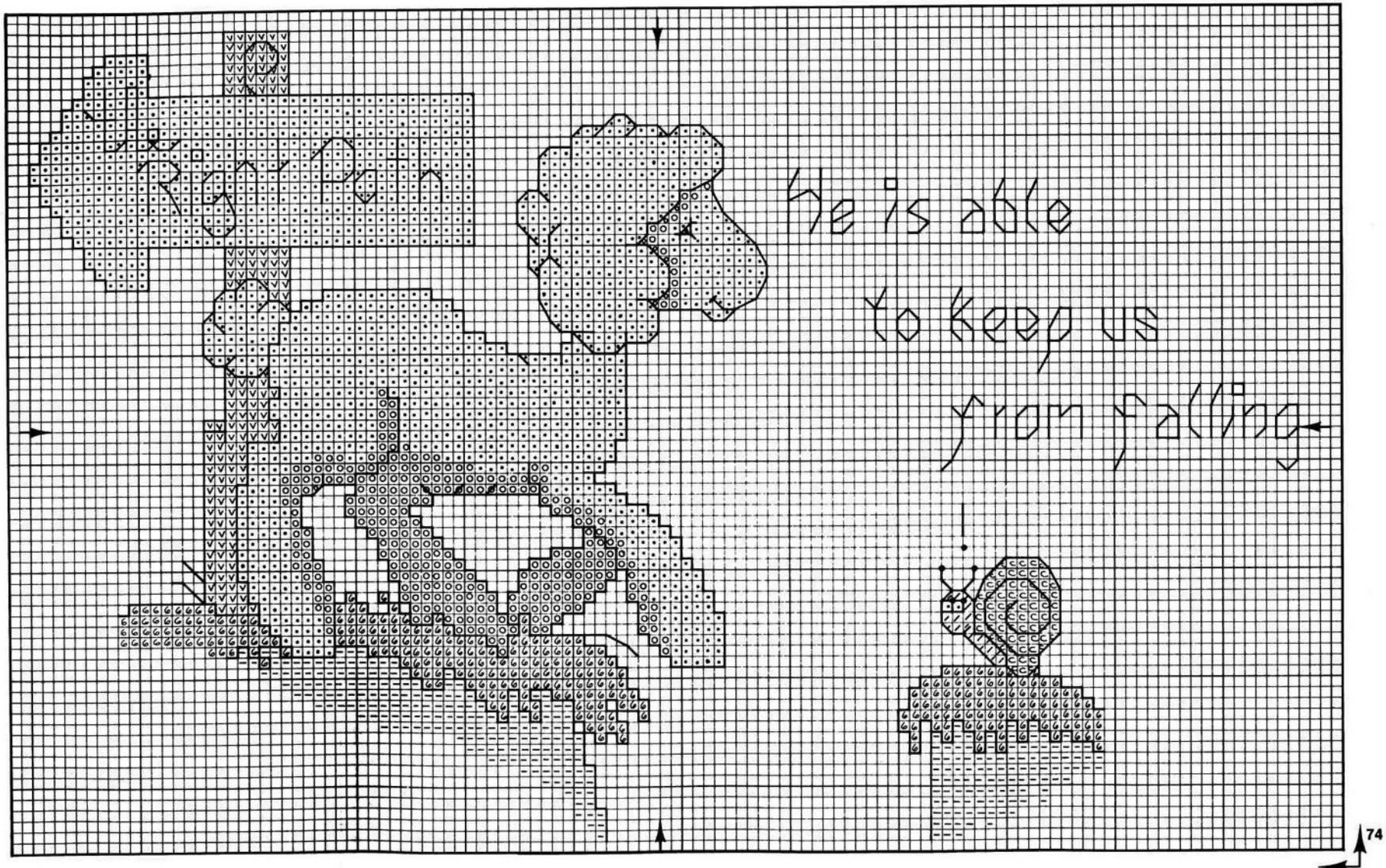


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| | DMC | COLOR |
|---|---|---|
| • | White | White |
| c | 778 | Antique Mauve-Lt. |
| o | 712 | Cream |
| – | 543 | Beige Brown-Ultra Vy. Lt. |
| v | 842 | Beige Brown-Vy. Lt. |
| ▲ | 433 | Brown-Med. |
| / | 369 | Pistachio Green-Vy. Lt. |
| 6 | 504 | Blue Green-Lt. |
| | 316 | Antique Mauve-Med. |

## LAMB ON CLIFF

Bottom of exclamation point — make a French knot in 433.
Snail's eyes and antennae — make French knots in 433.
Backstitch letters on sign in 316.
Backstitch blades of grass in 504.
All other backstitch in 433.

| Design Area | | Size To Cut Fabric |
|---|---|---|
| Hardanger .... | 3⅜ x 5½ | 10 x 12 |
| Aida 18 ..... | 4¼ x 6⅝ | 11 x 13 |
| Aida 14 ..... | 5⅜ x 8½ | 12 x 15 |
| Aida 11 ..... | 6⅞ x 10⅞ | 13 x 17 |

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

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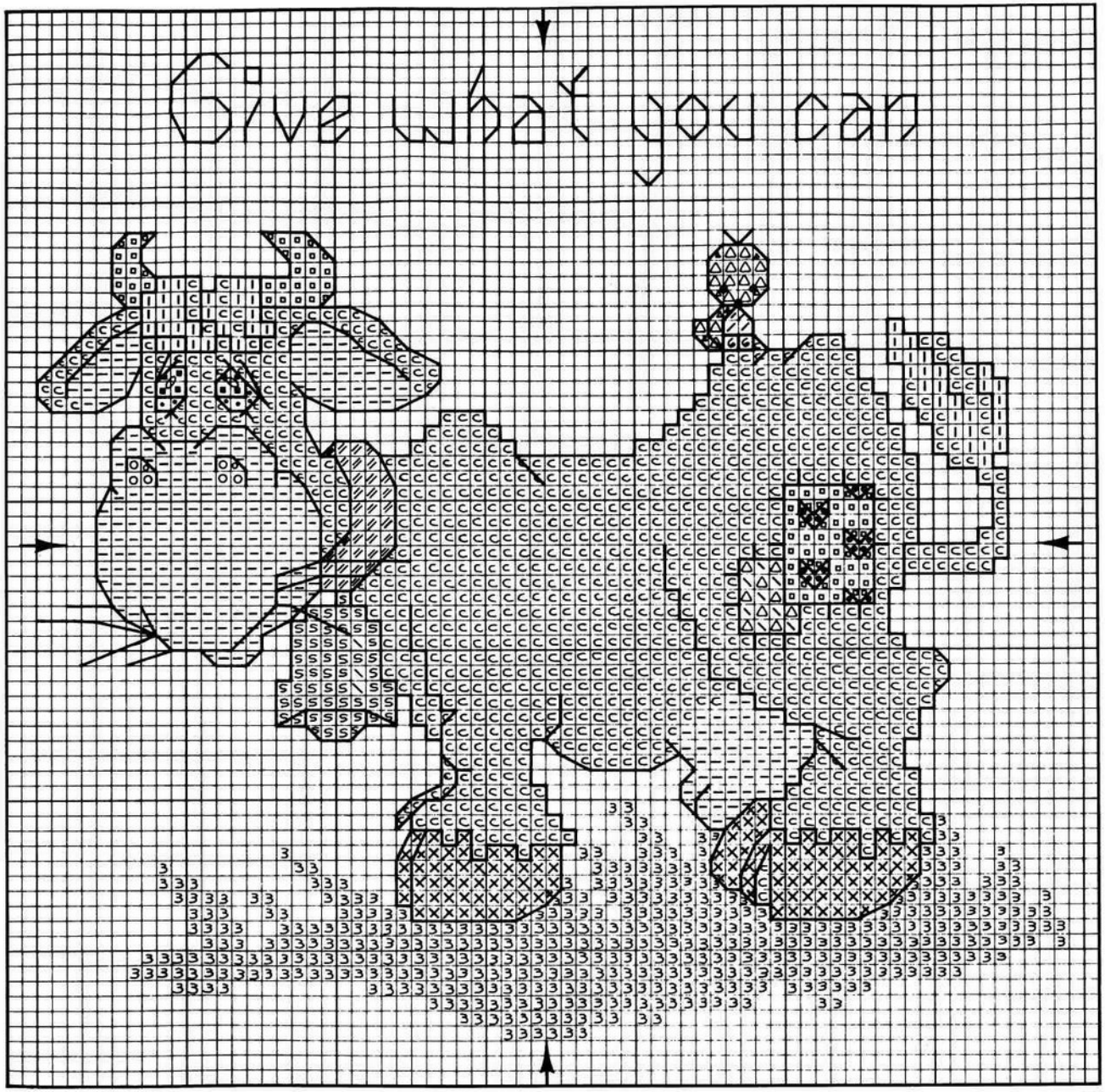


## COW

| | DMC | COLOR |
|---|---|---|
| • | White | White |
| — | 819 | Baby Pink-Lt. |
| o | 963 | Dusty Rose-Vy. Lt. |
| 6 | 676 | Old Gold-Lt. |
| / | 948 | Peach Flesh-Vy. Lt. |
| ● | 211 | Lavender-Lt. |
| \ | 712 | Cream |
| I | Ecru | Ecru |
| C | 543 | Beige Brown-Ultra Vy. Lt. |
| X | 841 | Beige Brown-Lt. |
| S | 739 | Tan-Ultra Vy. Lt. |
| ▪ | 3371 | Black Brown |
| // | 369 | Pistachio Green-Vy. Lt. |
| △ | 775 | Baby Blue-Lt. |
| ▫ | 762 | Pearl Grey-Vy. Lt. |
| 3 | 772 | Pine Green-Lt. |
| | 433 | Brown-Med. |

Add a little white stitch to eyes where marked 0 0.

Bird's eyes and mouth — make French knots in 433.

Backstitch straw in 676 (long loose stitches). All other backstitch in 433.

| Design Area | | Size To Cut Fabric |
|---|---|---|
| Hardanger .... | 3⅛ x 3⅛ | 10 x 10 |
| Aida 18 ..... | 3⅞ x 3⅞ | 10 x 10 |
| Aida 14 ..... | 5 x 5 | 11 x 11 |
| Aida 11 ..... | 6⅜ x 6⅜ | 13 x 13 |

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

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## BEAR/HONEY

| | DMC | COLOR |
|---|---|---|
| • | White | White |
| – | 225 | Shell Pink-Vy. Lt. |
| I | 745 | Yellow-Lt. Pale |
| ▫ | 211 | Lavender-Lt. |
| o | 778 | Antique Mauve-Lt. |
| / | 445 | Lemon-Lt. |
| V | 842 | Beige Brown-Vy. Lt. |
| ● | 3371 | Black Brown |
| 3 | 504 | Blue Green-Lt. |
| U | 762 | Pearl Grey-Vy. Lt. |
| ▪ | 535 | Ash Grey-Vy. Lt. |
| 6 | 453 | Shell Grey-Lt. |
| | 433 | Brown-Med. |

Add a little white stitch to eyes and nose where marked ◊ 0 ⬭.
Bee's eyes — make French knots in 3371.
Backstitch star rays in 778.
All other backstitch in 433.

| Design Area | | Size To Cut Fabric |
|---|---|---|
| Hardanger .... | 3⅝ x 2¾ | 10 x 9 |
| Aida 18 ..... | 4½ x 3⅜ | 11 x 10 |
| Aida 14 ..... | 5¾ x 4¼ | 12 x 11 |
| Aida 11 ..... | 7¼ x 5½ | 14 x 12 |

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

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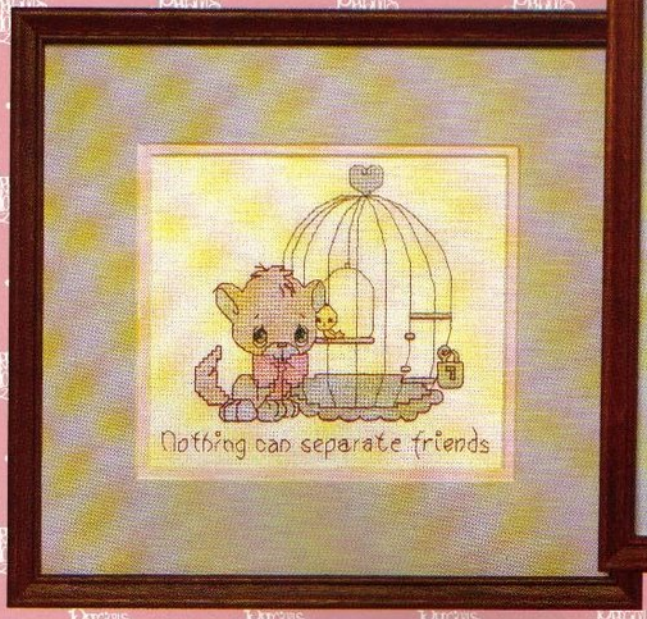


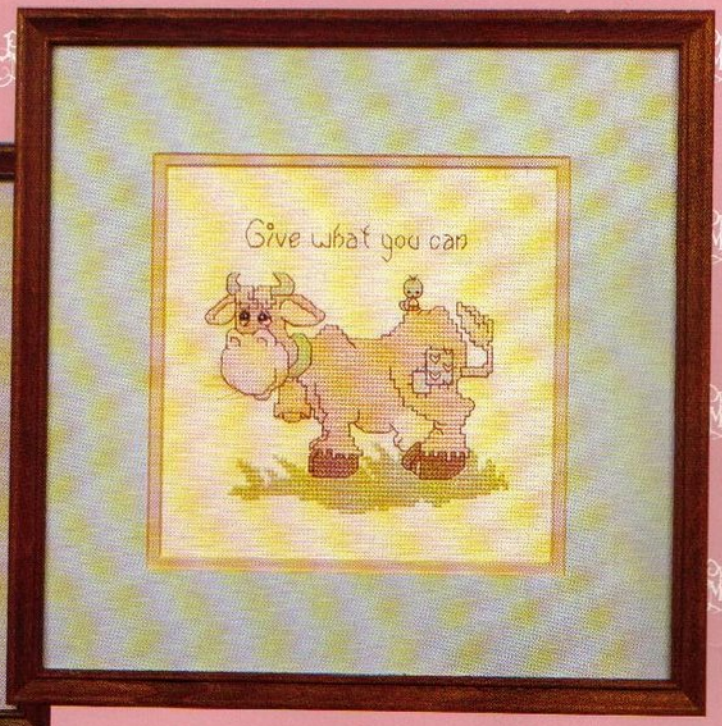


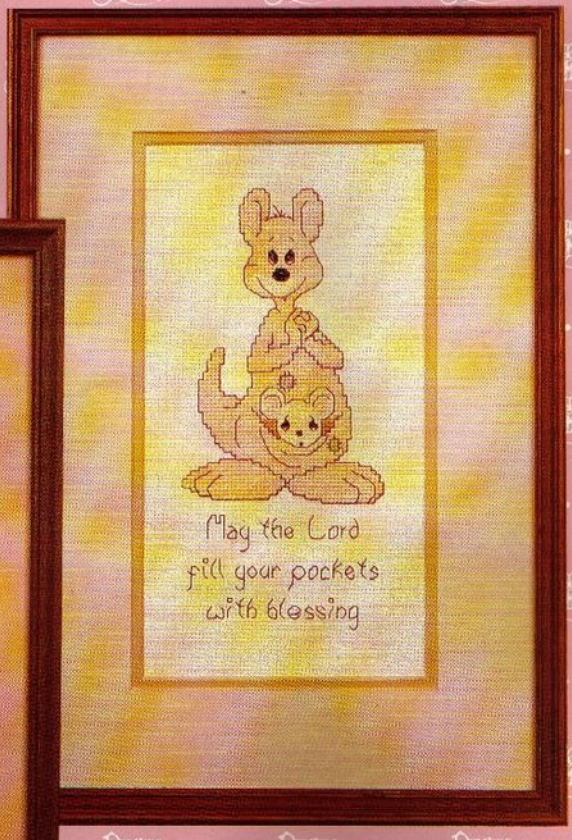

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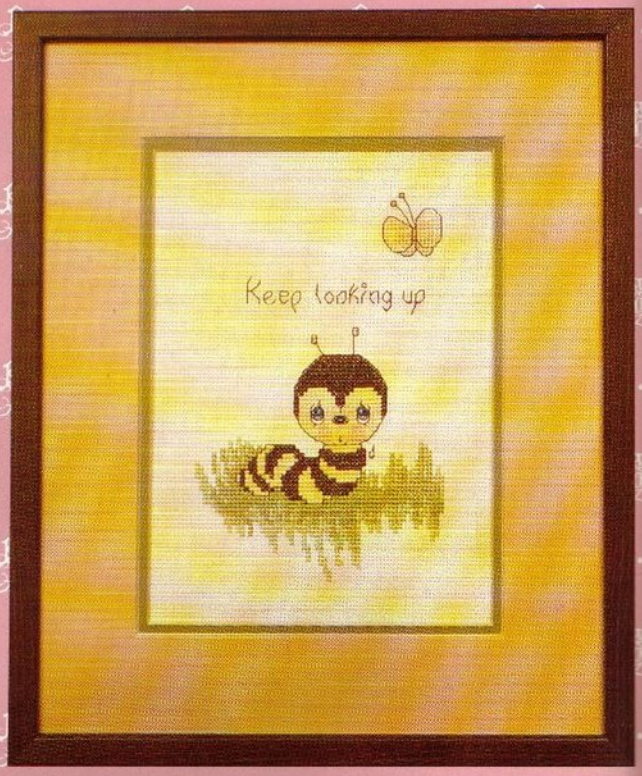

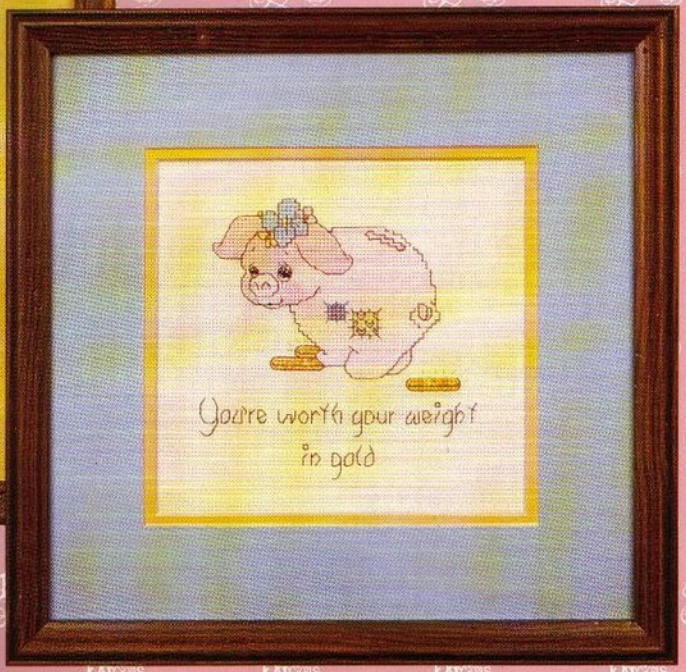

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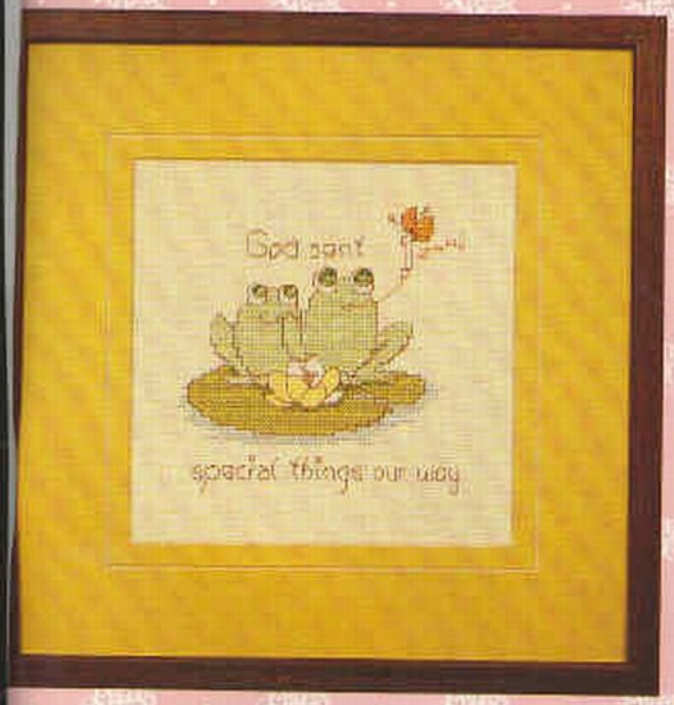


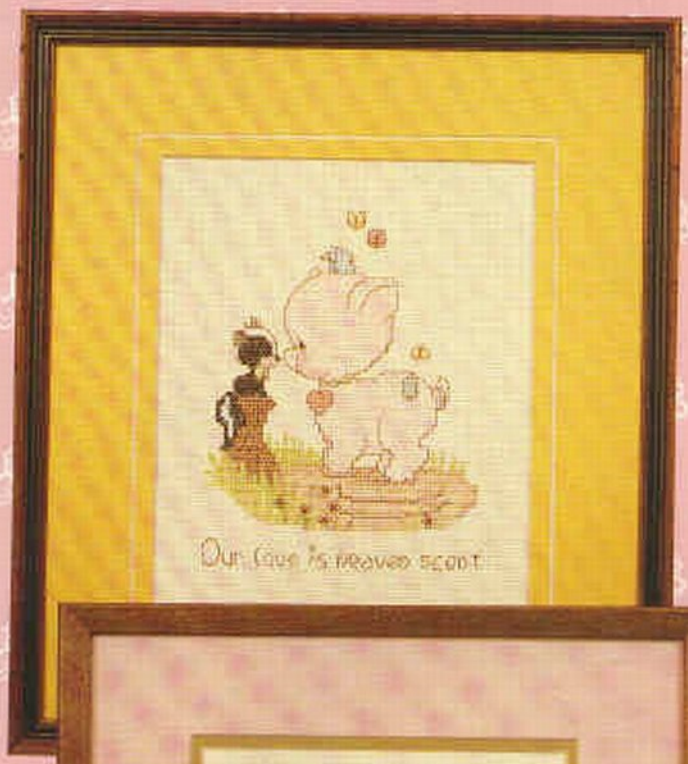

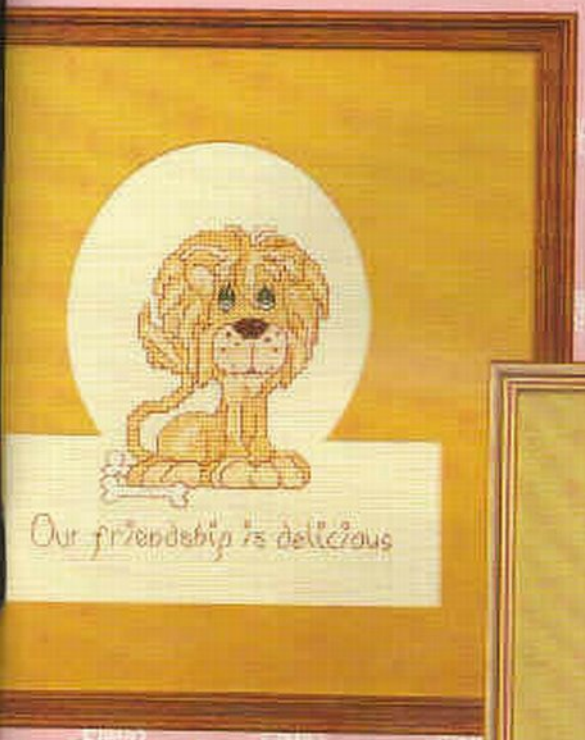


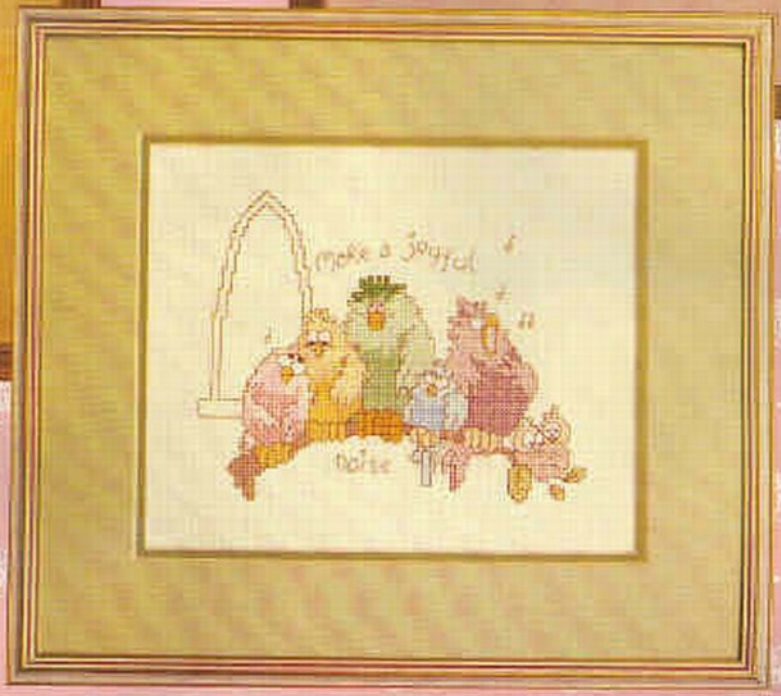


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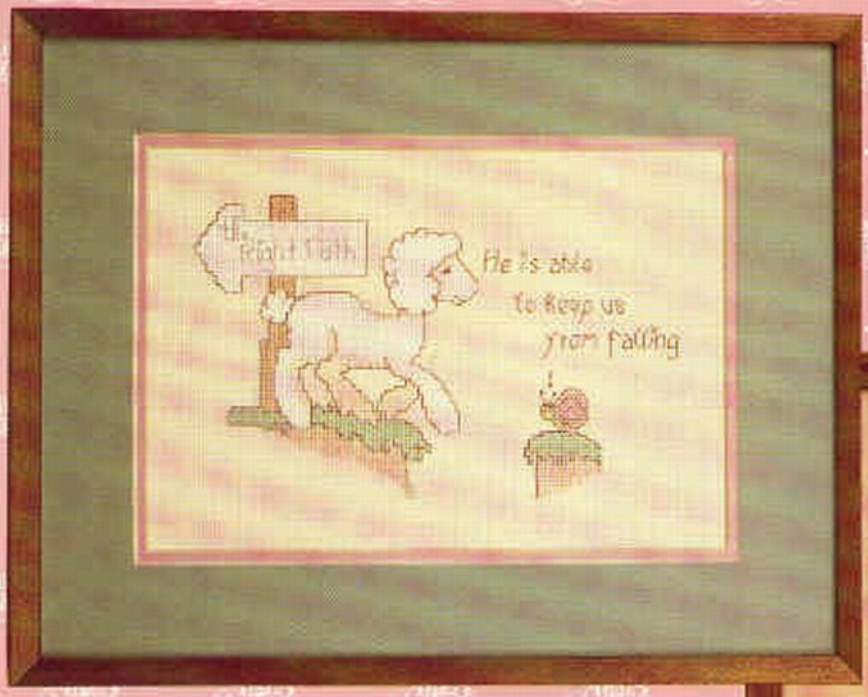


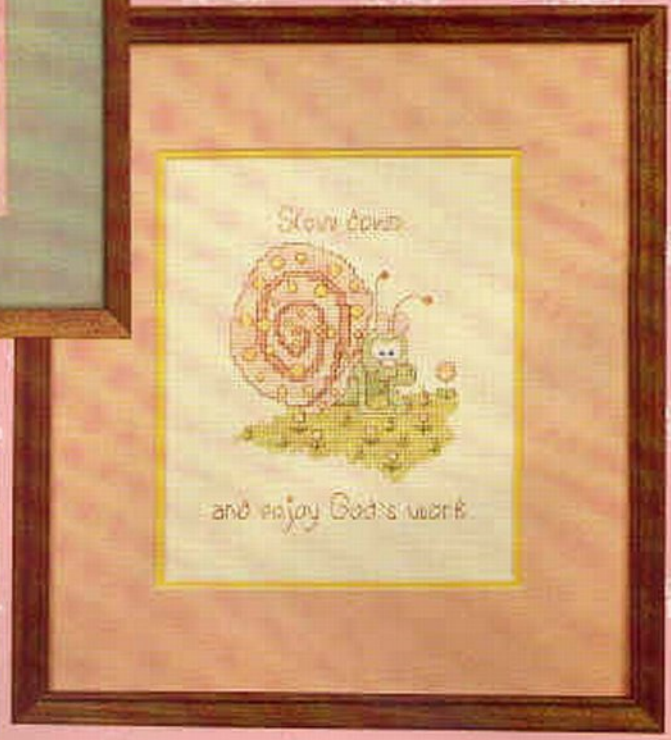


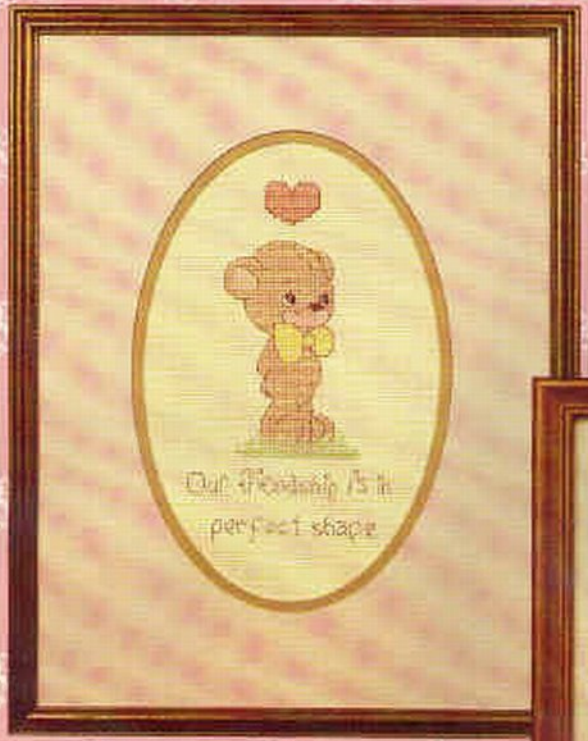


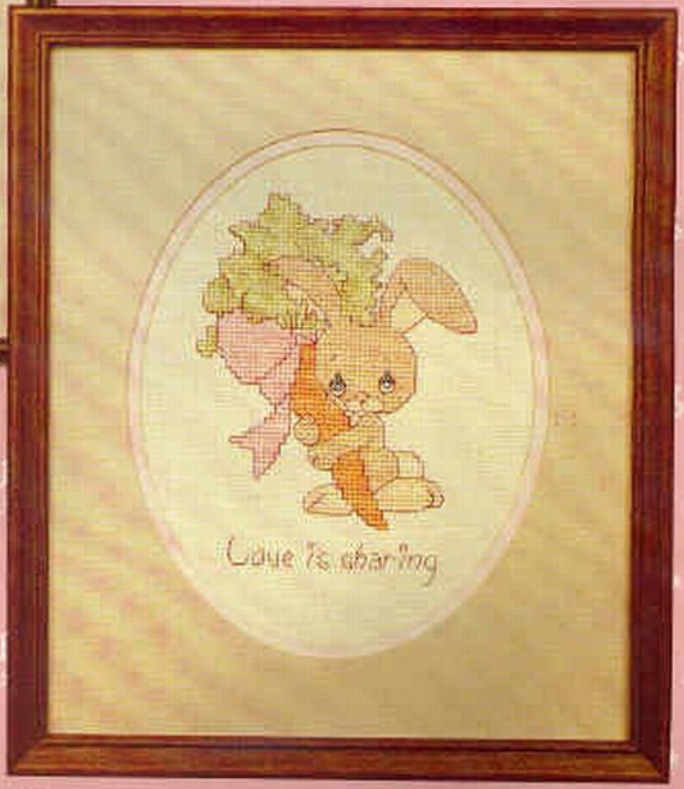


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## CAT & CAGE

| | DMC | COLOR |
|---|---|---|
| • | White | White |
| 3 | 3689 | Mauve-Lt. |
| – | 3078 | Golden Yellow-Vy. Lt. |
| ▲ | 3023 | Brown Grey-Lt. |
| C | 3033 | Mocha Brown-Vy. Lt. |
| ∧ | 368 | Pistachio Green-Lt. |
| ▪ | 319 | Pistachio Green-Vy. Dk. |
| I | 762 | Pearl Grey-Vy. Lt. |
| o | 3072 | Beaver Grey-Vy. Lt. |
| + | 648 | Beaver Grey-Lt. |
| / | 772 | Pine Green-Lt. |
| | 433 | Brown-Med. |
| | 646 | Beaver Grey-Dk. |

Add a little white stitch to cat's eyes where marked ○.
Bird's eyes — make a × stitch and then a + stitch to form ✳ in 433.
Cat's mouth — make a French knot in 433.
Backstitch cage wire to meet at intersecting grid lines in 646.
All other backstitch in 433.

| Design Area | | Size To Cut Fabric |
|---|---|---|
| Hardanger .... | 3⅜ x 3⅝ | 10 x 10 |
| Aida 18 ..... | 4¼ x 4½ | 11 x 11 |
| Aida 14 ..... | 5⅜ x 5¾ | 12 x 12 |
| Aida 11 ..... | 6⅞ x 7¼ | 13 x 14 |

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

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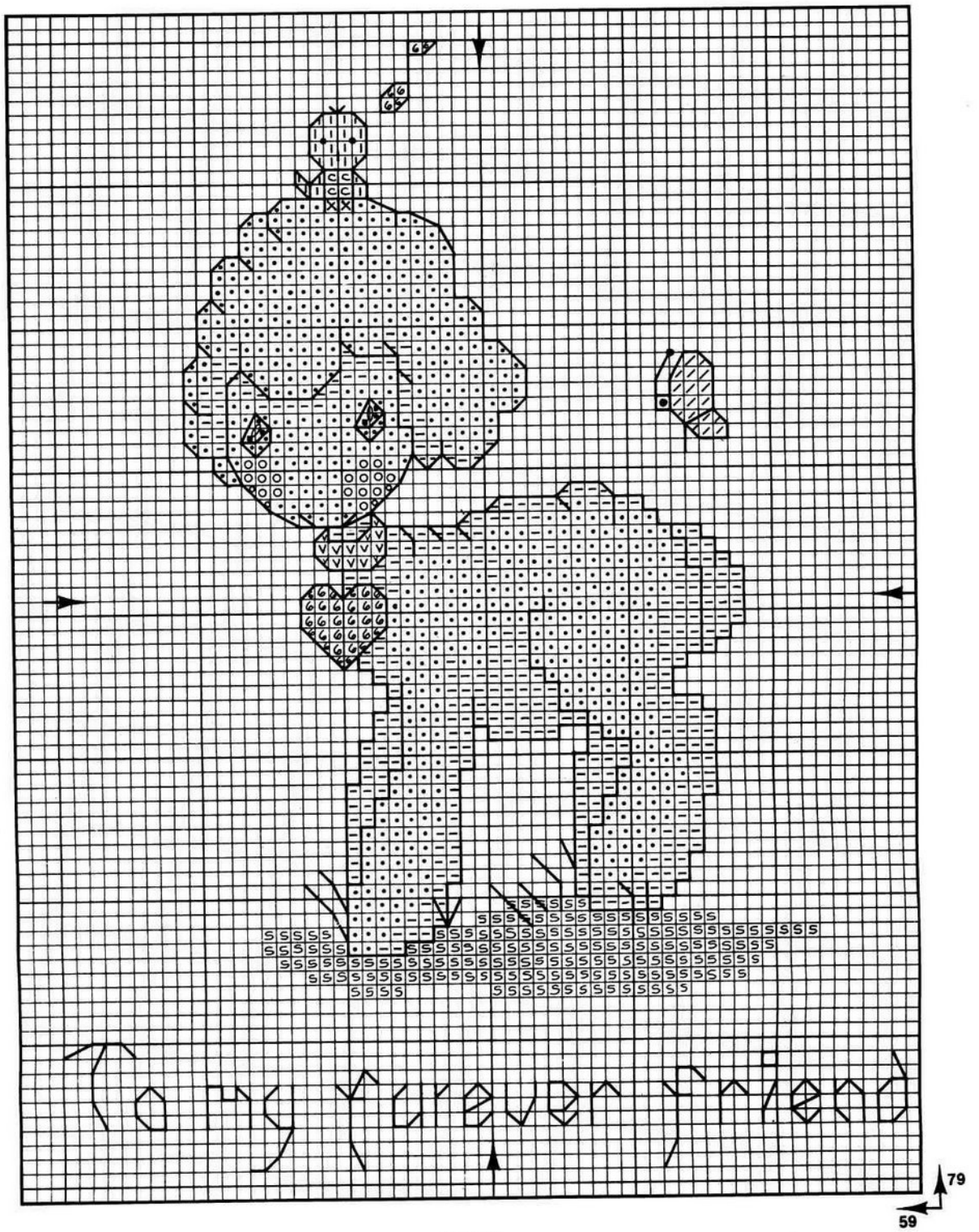


## LAMB

| | DMC | COLOR |
|---|---|---|
| • | White | White |
| o | 819 | Baby Pink-Lt. |
| v | 225 | Shell Pink-Vy. Lt. |
| 6 | 224 | Shell Pink-Lt. |
| X | 745 | Yellow-Lt. Pale |
| c | 948 | Peach Flesh-Vy. Lt. |
| / | 778 | Antique Mauve-Lt. |
| – | 712 | Cream |
| ● | 433 | Brown-Med. |
| I | 775 | Baby Blue-Lt. |
| ▪ | 930 | Antique Blue-Dk. |
| S | 772 | Pine Green-Lt. |
| | 3347 | Yellow Green-Med. |
| | 3371 | Black Brown |

Add a little white stitch to eyes where marked 00.
Bird's eyes and butterfly antennae — make French knots in 433.
Backstitch eyes in 3371.
Backstitch blades of grass in 3347.
All other backstitch in 433.

| Design Area | | Size To Cut Fabric |
|---|---|---|
| Hardanger .... | 3⅝ x 2¾ | 10 x 9 |
| Aida 18 ..... | 4½ x 3⅜ | 11 x 10 |
| Aida 14 ..... | 5¾ x 4¼ | 12 x 11 |
| Aida 11 ..... | 7¼ x 5½ | 14 x 12 |

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

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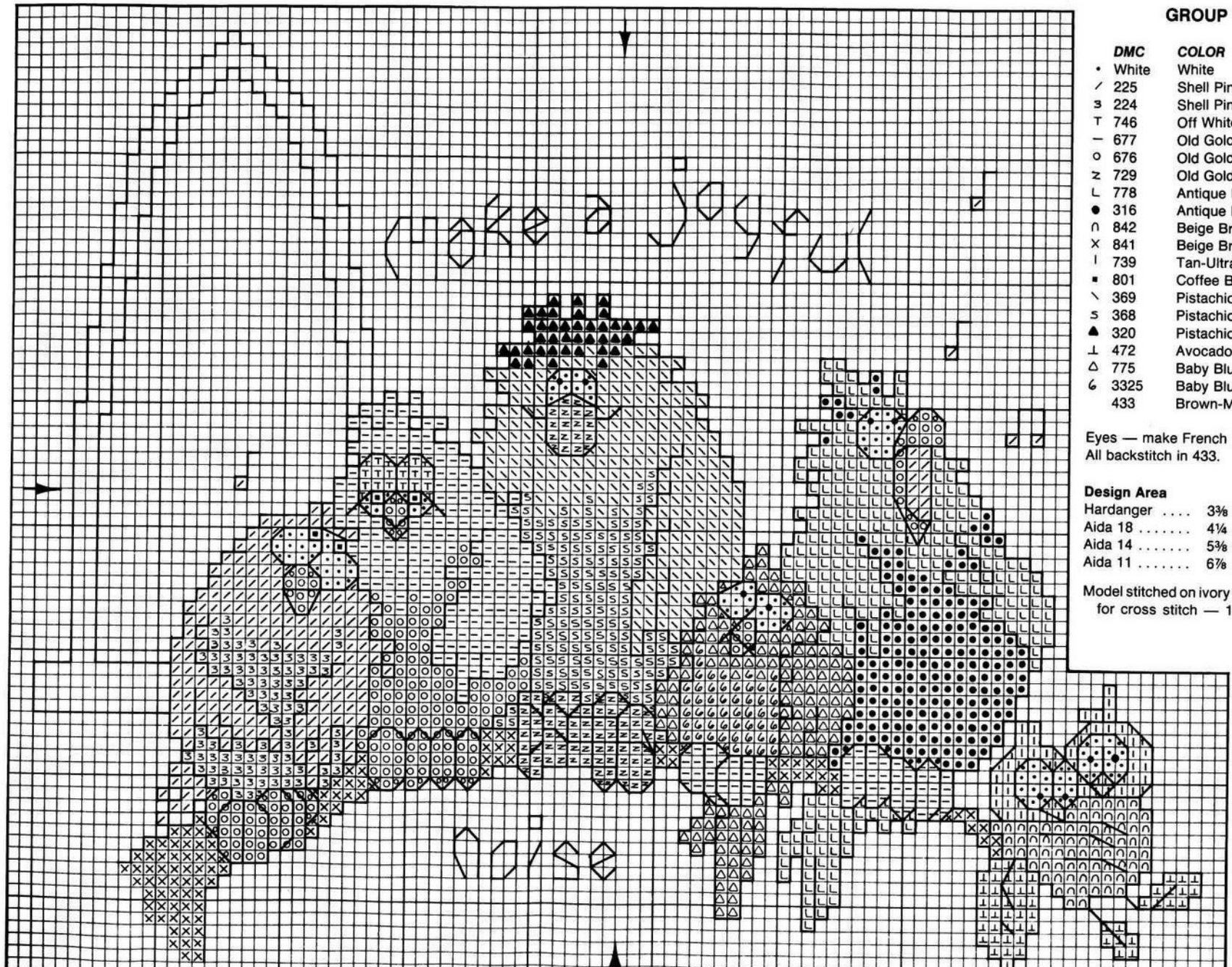

## GROUP OF BIRDS

| | DMC | COLOR |
|---|---|---|
| • | White | White |
| / | 225 | Shell Pink-Vy. Lt. |
| 3 | 224 | Shell Pink-Lt. |
| T | 746 | Off White |
| — | 677 | Old Gold-Vy. Lt. |
| o | 676 | Old Gold-Lt. |
| Z | 729 | Old Gold-Med. |
| L | 778 | Antique Mauve-Lt. |
| ● | 316 | Antique Mauve-Med. |
| ∩ | 842 | Beige Brown-Vy. Lt. |
| X | 841 | Beige Brown-Lt. |
| I | 739 | Tan-Ultra Vy. Lt. |
| ▪ | 801 | Coffee Brown-Dk. |
| \ | 369 | Pistachio Green-Vy. Lt. |
| S | 368 | Pistachio Green-Lt. |
| ▲ | 320 | Pistachio Green-Med. |
| ⊥ | 472 | Avocado Green-Ultra Lt. |
| △ | 775 | Baby Blue-Lt. |
| 6 | 3325 | Baby Blue |
| | 433 | Brown-Med. |

Eyes — make French knots in 801.
All backstitch in 433.

| Design Area | | Size To Cut Fabric |
|---|---|---|
| Hardanger .... | 3⅜ x 4⅜ | 10 x 11 |
| Aida 18 ..... | 4¼ x 5¼ | 11 x 12 |
| Aida 14 ..... | 5⅜ x 6¾ | 12 x 13 |
| Aida 11 ..... | 6⅞ x 8⅝ | 13 x 15 |

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

75

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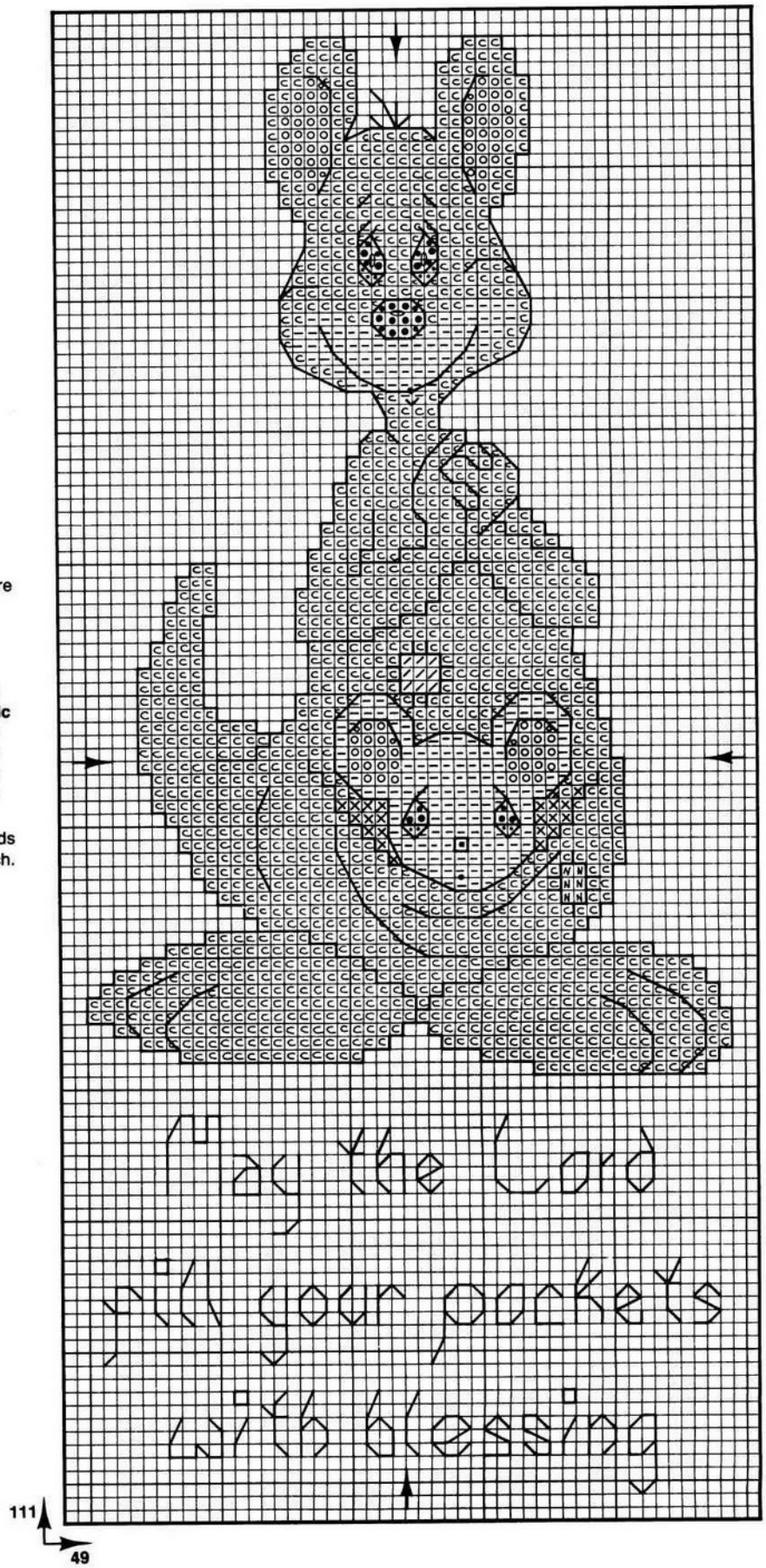
## KANGAROOS

| | DMC | COLOR |
|---|---|---|
| • | White | White |
| o | 225 | Shell Pink-Vy. Lt. |
| / | 778 | Antique Mauve-Lt. |
| – | 712 | Cream |
| c | 739 | Tan-Ultra Vy. Lt. |
| X | 437 | Tan-Lt. |
| ▪ | 433 | Brown-Med. |
| ● | 3371 | Black Brown |
| N | 472 | Avocado Green-Ultra Lt. |

Add a little white stitch to eyes and nose where marked ⟨⟩.
Mouths — make French knots in 433.
All backstitch in 433.

| Design Area | | Size To Cut Fabric |
|---|---|---|
| Hardanger .... | 5¼ x 2¼ | 12 x 9 |
| Aida 18 ..... | 6⅜ x 2¾ | 13 x 9 |
| Aida 14 ..... | 8¼ x 3½ | 15 x 10 |
| Aida 11 ..... | 10½ x 4½ | 17 x 11 |

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.




111
49

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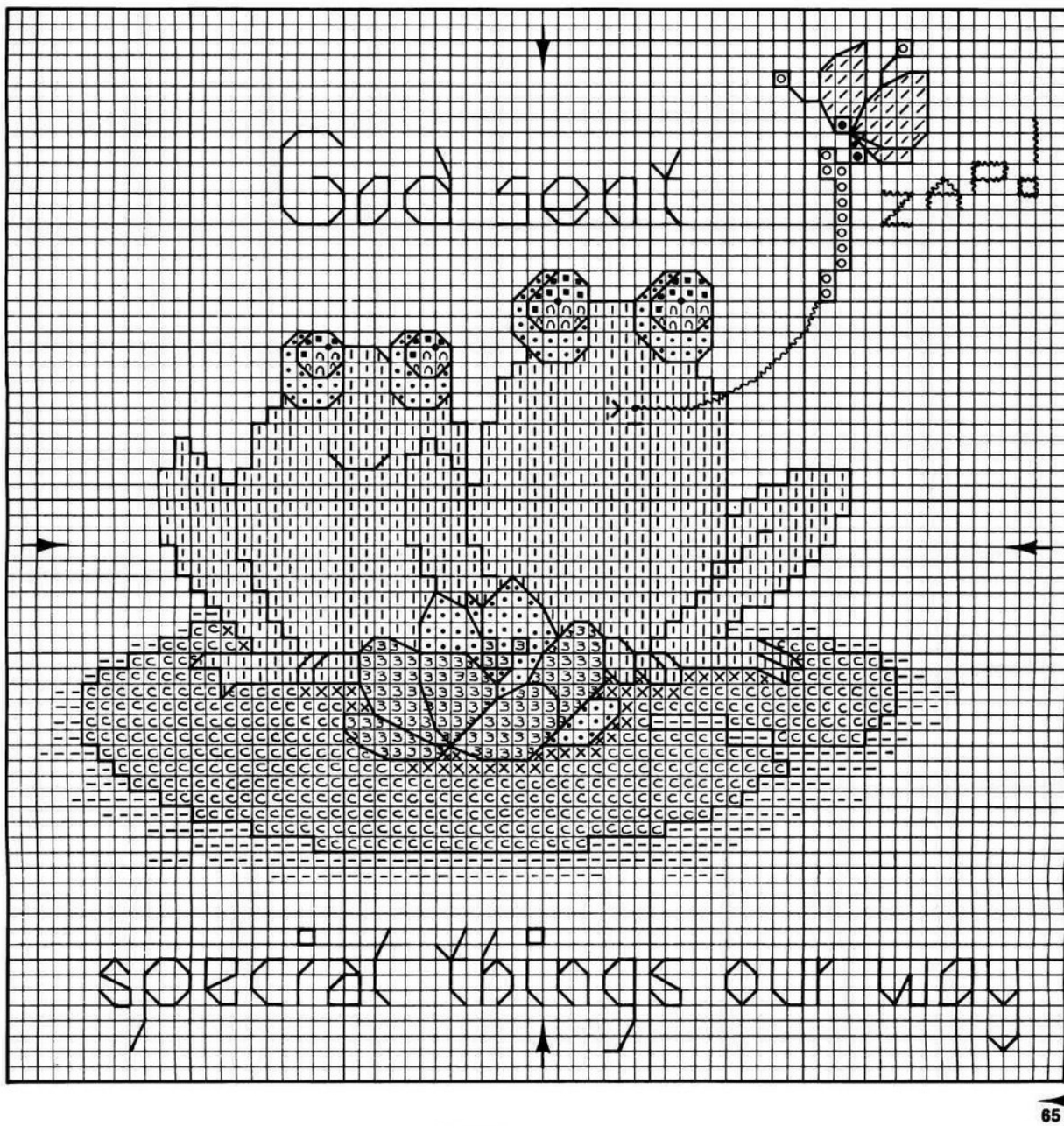


**FROGS**

| | DMC | COLOR |
|---|---|---|
| • | White | White |
| o | 225 | Shell Pink-Vy. Lt. |
| 3 | 3078 | Golden Yellow-Vy. Lt. |
| ● | 841 | Beige Brown-Lt. |
| / | 922 | Copper-Lt. |
| I | 369 | Pistachio Green-Vy. Lt. |
| ∩ | 368 | Pistachio Green-Lt. |
| ▪ | 367 | Pistachio Green-Dk. |
| c | 3348 | Yellow Green-Lt. |
| X | 3347 | Yellow Green-Med. |

| | DMC | COLOR |
|---|---|---|
| – | 775 | Baby Blue-Lt. |
| | 223 | Shell Pink-Med. |
| | 433 | Brown-Med. |

Eyes — make French knots in white.
Large frog's mouth — make a French knot in 433.
ᔓᔓᔓ Backstitch tongue and ZAP! in 223.
All other backstitch in 433.

| Design Area | | Size To Cut Fabric |
|---|---|---|
| Hardanger .... | 3⅛ x 3 | 10 x 9 |
| Aida 18 ..... | 3⅞ x 3⅝ | 10 x 10 |
| Aida 14 ..... | 5 x 4⅝ | 11 x 11 |
| Aida 11 ..... | 6⅜ x 5⅞ | 13 x 12 |

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

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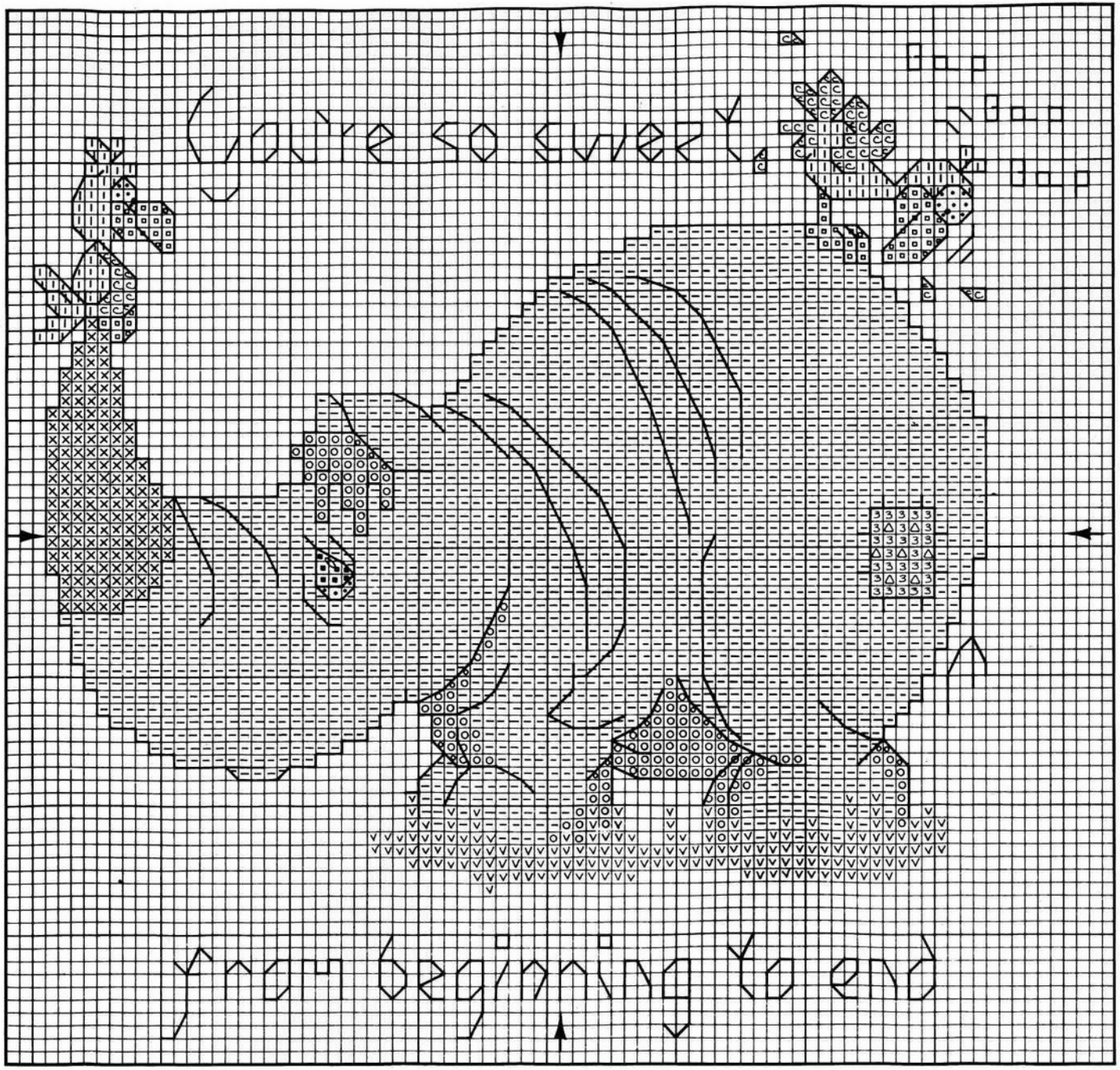



78
82

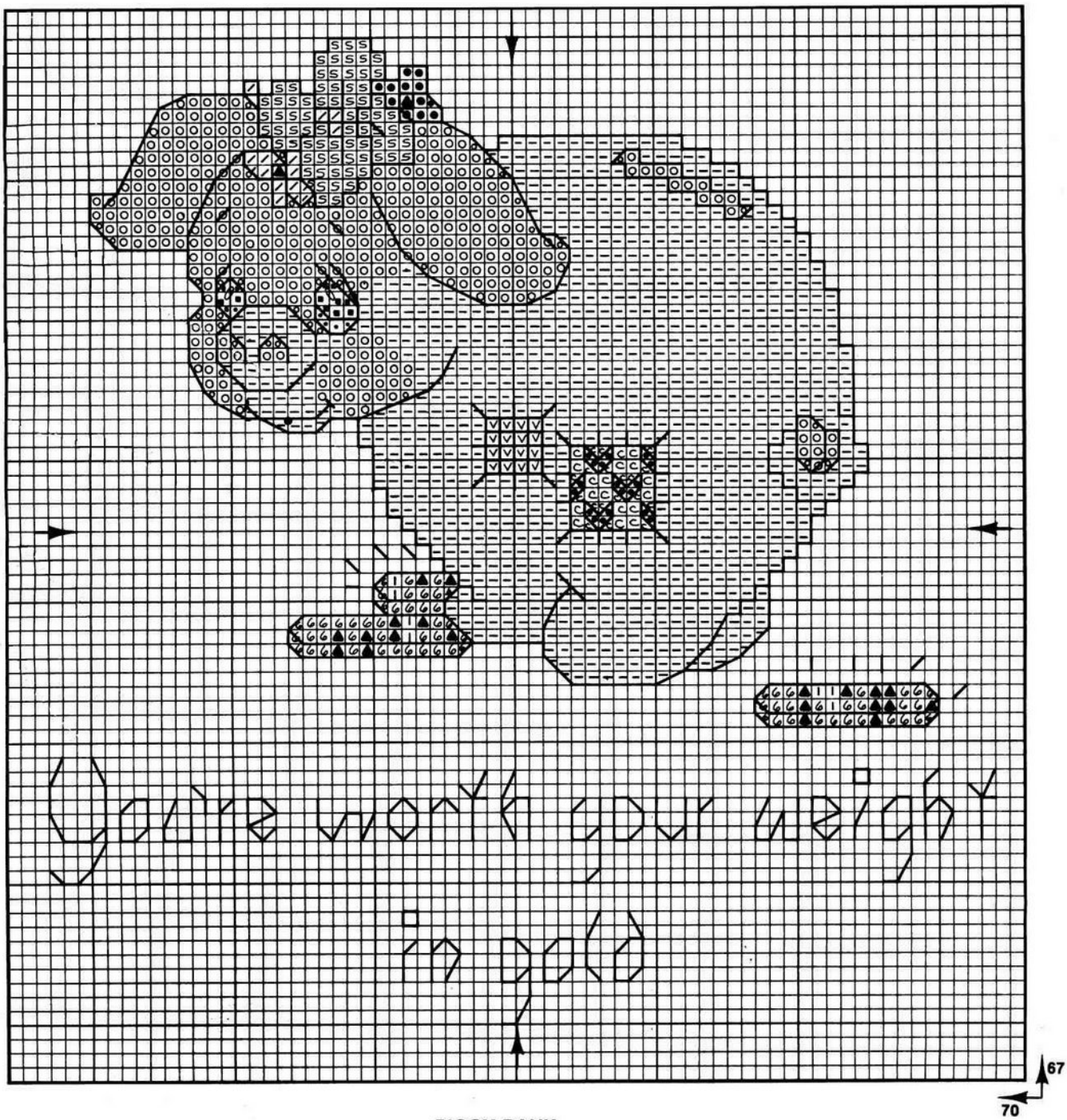
## RHINO

| | DMC | COLOR |
|---|---|---|
| • | White | White |
| l | 819 | Baby Pink-Lt. |
| c | 761 | Salmon-Lt. |
| 3 | 727 | Topaz-Vy. Lt. |
| – | 543 | Beige Brown-Ultra Vy. Lt. |
| o | 841 | Beige Brown-Lt. |
| ▫ | 739 | Tan-Ultra Vy. Lt. |
| ▪ | 3371 | Black Brown |
| △ | 3325 | Baby Blue |
| X | 762 | Pearl Grey-Vy. Lt. |
| v | 772 | Pine Green-Lt. |
| | 433 | Brown-Med. |

Add a little white stitch to eye where marked ◊.
Birds' eyes — make French knots in 3371.
All backstitch in 433.

| Design Area | | Size To Cut Fabric |
|---|---|---|
| Hardanger .... | 3⅝ x 3⅞ | 10 x 10 |
| Aida 18 ..... | 4½ x 4¾ | 11 x 11 |
| Aida 14 ..... | 5¾ x 6 | 12 x 12 |
| Aida 11 ..... | 7¼ x 7¾ | 14 x 14 |

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.




## PIGGY BANK

| | DMC | COLOR |
|---|---|---|
| • | White | White |
| – | 819 | Baby Pink-Lt. |
| o | 963 | Dusty Rose-Vy. Lt. |
| / | 3078 | Golden Yellow-Vy. Lt. |
| I | 677 | Old Gold-Vy. Lt. |
| 6 | 676 | Old Gold-Lt. |
| ▲ | 729 | Old Gold-Med. |
| ● | 211 | Lavender-Lt. |
| v | 3042 | Antique Violet-Lt. |
| ■ | 3371 | Black Brown |
| c | 369 | Pistachio Green-Vy. Lt. |
| s | 800 | Delft-Pale |
| | 433 | Brown-Med. |
| | 322 | Navy Blue-Vy. Lt. |

Add a little white stitch to eyes where marked 0 0.
Mouth — make a French knot in 433.
Backstitch inside lavender patch in 322.
Backstitch shine of coins in 676.
All other backstitch in 433.

| Design Area | | Size To Cut Fabric |
|---|---|---|
| Hardanger .... | 3⅛ x 3⅛ | 10 x 10 |
| Aida 18 ..... | 3⅞ x 3⅞ | 10 x 10 |
| Aida 14 ..... | 5 x 5 | 11 x 11 |
| Aida 11 ..... | 6⅜ x 6⅜ | 13 x 13 |

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

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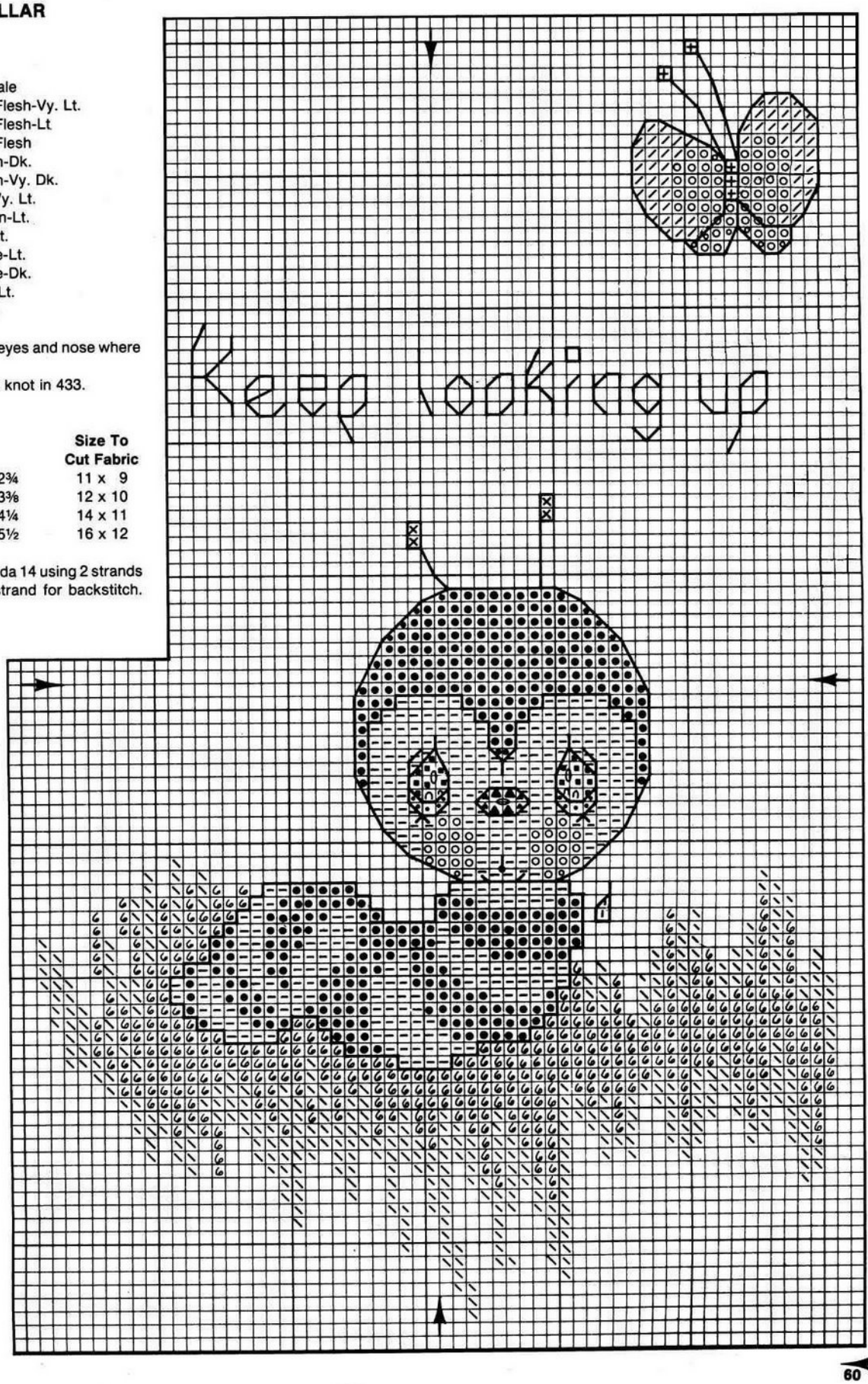
## CATERPILLAR

| | DMC | COLOR |
|---|---|---|
| • | White | White |
| – | 745 | Yellow-Lt. Pale |
| / | 951 | Sportsman Flesh-Vy. Lt. |
| X | 950 | Sportsman Flesh-Lt |
| o | 945 | Sportsman Flesh |
| ● | 839 | Beige Brown-Dk. |
| ▲ | 838 | Beige Brown-Vy. Dk. |
| + | 402 | Mahogany-Vy. Lt. |
| 6 | 3348 | Yellow Green-Lt. |
| I | 775 | Baby Blue-Lt. |
| ∩ | 932 | Antique Blue-Lt. |
| ■ | 930 | Antique Blue-Dk. |
| \ | 772 | Pine Green-Lt. |
| | 433 | Brown-Med. |

Add a little white stitch to eyes and nose where marked ⟨⟩.
Mouth — make a French knot in 433.
All backstitch in 433.

| Design Area | | Size To Cut Fabric |
|---|---|---|
| Hardanger .... | 4½ x 2¾ | 11 x 9 |
| Aida 18 ..... | 5½ x 3⅜ | 12 x 10 |
| Aida 14 ..... | 7⅛ x 4¼ | 14 x 11 |
| Aida 11 ..... | 9⅛ x 5½ | 16 x 12 |

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

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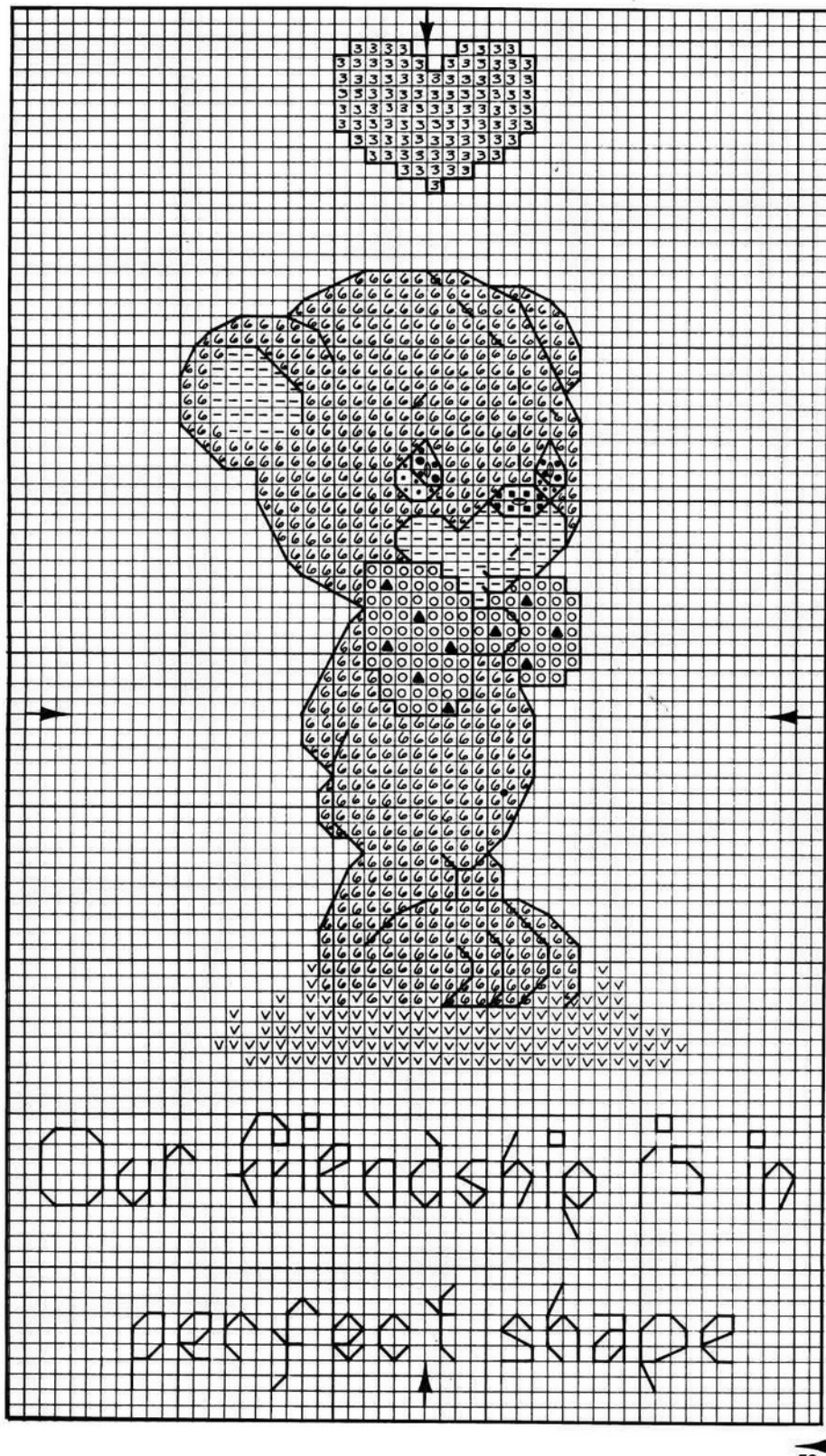


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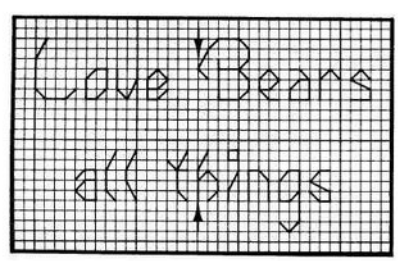


## BEAR W/HEART

| | DMC | COLOR |
|---|---|---|
| • | White | White |
| – | 225 | Shell Pink-Vy. Lt. |
| 3 | 224 | Shell Pink-Lt. |
| o | 3078 | Golden Yellow-Vy. Lt. |
| 6 | 842 | Beige Brown-Vy. Lt. |
| ▪ | 801 | Coffee Brown-Dk. |
| ● | 3371 | Black Brown |
| v | 369 | Pistachio Green-Vy. Lt. |
| ▲ | 828 | Blue-Ultra Vy. Lt. |
| | 433 | Brown-Med. |

Add a little white stitch to eyes and nose where marked () ⌓ .
Navel — make a French knot in 433.
All backstitch in 433.

| Design Area | | Size To Cut Fabric |
|---|---|---|
| Hardanger .... | 4⅛ x 2¼ | 11 x 9 |
| Aida 18 ..... | 5 x 2¾ | 11 x 9 |
| Aida 14 ..... | 6⅜ x 3½ | 13 x 10 |
| Aida 11 ..... | 8¼ x 4½ | 15 x 11 |

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

**NOTE: May use either saying. *Love Bears all things* is shown on actual figurine.**

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Counted Thread Cross Stitch

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